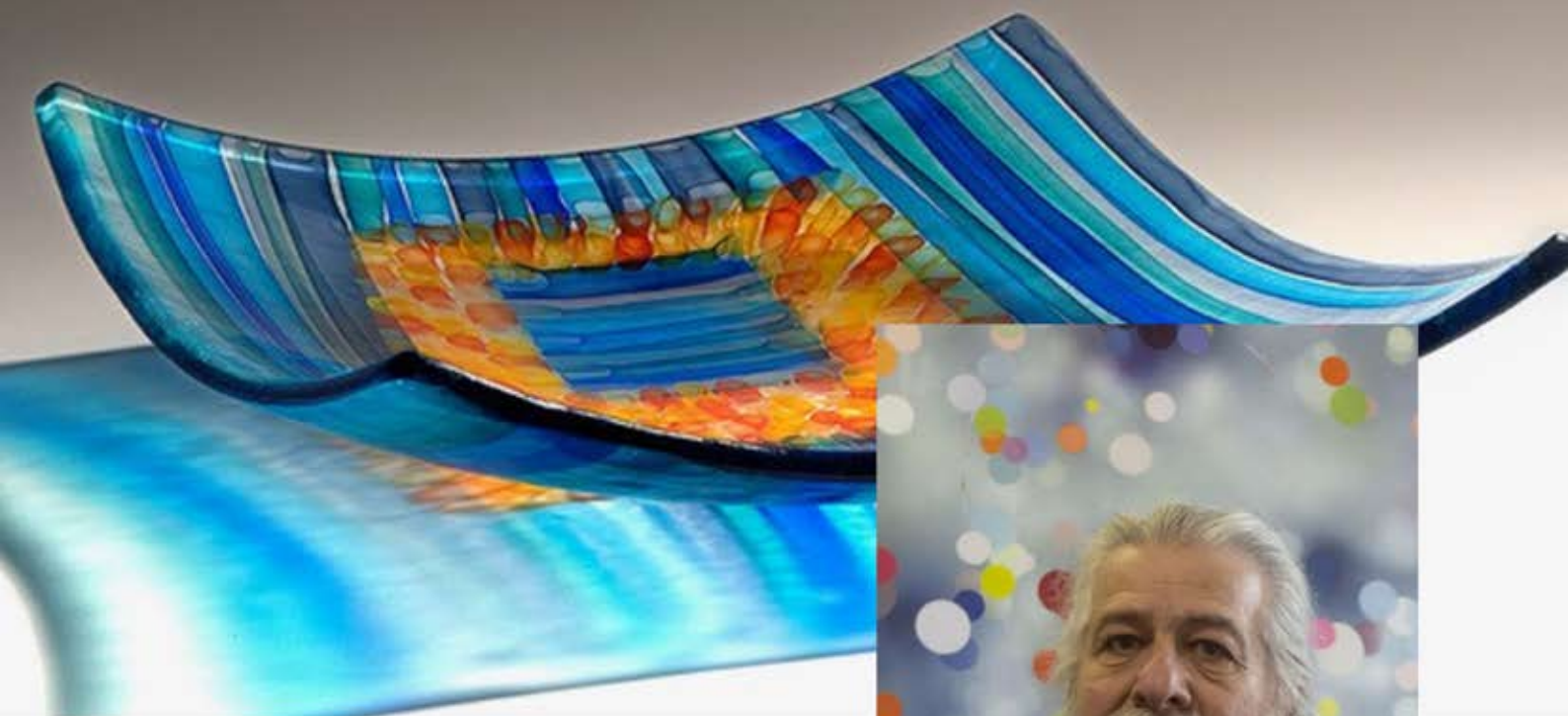




Space Studio & Gallery
presents...

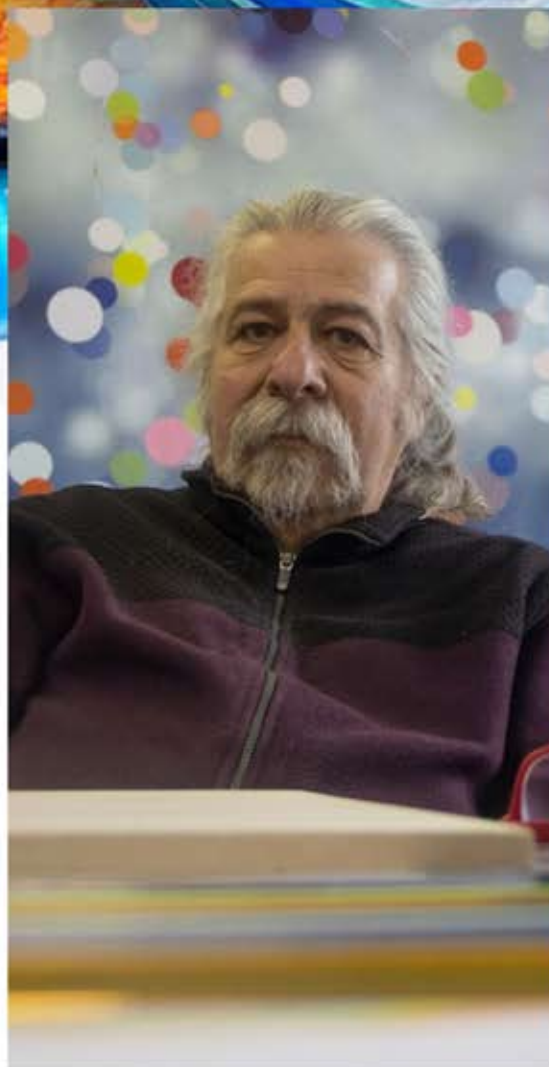
David Traub

Stretching the boundaries of glass, colour and abstraction; David's passion for glass has spanned a career of 50+ years which has seen his work exhibited around the world and selected for numerous publications.

Using multiple techniques such as blown hot glass and kiln processes like fusing and slumping, David creates collectable platters and freestanding works inspired by painting, textiles and architecture.

Education:

- 1972 - B.Sc. Art and Photography, Texas, USA
- 1976 - 1980 - Workshops: Dick Ritter, Marvin Lipofsky, Bertil Vallien and Joel Myers
- 1984 - Royal College of Art, One Year Non-Degree Course
- 1989 - Masters of Philosophy, England



Awards & Publications

- 2010 - 'New Zealand Glass Art' - NZ Bateman
- 2010 - Crafts International by Karl Chitham
- 2009 - 'Looking Glass' Exhibition Catalogue, Sarjeant Gallery, Whanganui
- 2004 - Judith Miller, Twentieth Century Glass, UK

- 2019 - First Place, Franklin Art Awards 2019
- 2015 - Second Place, Royal Easter Show, 2015
- 2011 - Merit Award, Whanganui Arts Review, Te Whare O Rehua, Sarjeant Gallery

Public Collections: Broadfield House Glass Museum (England), Wagga Wagga Art Gallery (Australia), Museum of Art (Brazil), Glass Museum (Denmark), Sarjeant Gallery (Whanganui)