



Space Studio & Gallery
presents...

Glen Hutchins

Glen Hutchins' work is inspired by the landscape and the ocean; in particular the west coast of the North Island which is made up of black sand beaches and the steep valleys of the Whanganui River. By using the surrounding landscape and ocean as a starting point, it is his intention to create a sense of space and investigate notions of colour, materiality, and space within painting.

Education:

1992 - 1999 - Bachelor of Fine Arts, Quay
School of the Arts, Whanganui
2001 - Postgraduate Diploma of Fine Arts, Elam
2002 - 2003 - Masters of Fine Arts, Elam
2006 - Diploma in Teaching, University
of Auckland



Notable Achievements:

Studio Assistant for Max Gimblett
2025 - Finalist in the New Zealand Painting and
Printmaking Awards
2024 - Finalist in the Parkin Drawing Prize
2022 - Finalist in the National Contemporary
Art Awards
2019 - Molly Morpeth Canaday Award
2017 - Merit Award, Whanganui Arts Review, Te Whare
O Rehua, Sarjeant Gallery
2013 - The Walker and Hall Waiheke Arts Award

Collections:

Glen's work is held in public and private collections
including, Te Whare O Rehua, Sarjeant Gallery, Te
Papa, Ministry of Foreign Affairs NZ Embassy & Beijing
and the Wallace Arts Trust.