

Wayne Todd

Oceanic Graphics

A 'marine', quirky, comic look at salty and sweet,

What moves above; what lurks beneath.

From "objects", and moulded woods,

Second-hand treasures and delightful goods.

Mixed and matched, and made with smiles,

Of small and large who've travelled miles...

Wayne Todd, 2021

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Old Research Ship- Deep Blue

All recycled materials: spruce laminate, rimu, kauri, carnelian, red coral,
bakelite, glass stoppers, leather hide, serpentine, fish bone

\$900

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Background

I've swum in the sea since I was three.

Surfed as a teenager.

Snorkelled around the Barrier Reef.

Saved a Manta Ray and turtles caught in nets off Cairns.

Fished to eat and survive.

Swum with dolphins in northern Coromandel while they fished for kahawai.

Stood alongside a full-grown male whale.

He ate his kahawai breakfast.

Carry a tattoo of him on my ankle.

Walked miles of coastlines and marvelled at small universes of rock pools,
seaweeds, sand and dune.

Worked as a restoration ecologist for many years for coastal and estuarine
systems recovery.

Should I go tomorrow
then put me in the sea,
lifeblood of our planet.
A wonderful place to be!

Wayne Todd, 2021

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Profile

I am a South Taranaki based, multi-media artist and have been working since 1993.

Completed a 2-year honours programme with the Learning Connexion in 2013 to “rejuvenate and re-focus” followed by successful exhibitions in Hamilton, Coromandel and Colville.

Drawing, painting, sculpture and jewellery are the skills I enjoy. Many pieces have sold to overseas buyers and now reside in Holland, Belgium, United States, Germany, Australia and Macao!

I find inspiration in the natural environment- designs, patterns, shapes, structures, colours, especially those found in the sea, along coastlines and foreshores.

My emphasis is to use recycled, organic and natural materials as much as possible.

Wayne Todd, 2021