



Space Studio & Gallery
presents...

Leigh Anderton-Hall

Leigh Anderton-Hall draws from human and natural imagery, urban structures and objects to address personal and collective concerns and fascinations; her work is informed by personal experience, current affairs and mythical archetypes. Predominantly working in series, Leigh builds a narrative through collections of objects which over her career has varied from painting, constructed objects and more recently ceramics.

Education:

Otago Art School
Whitireia Polytechnic
1997 - Bachelor of Fine Arts
Quay School of the Arts
2004 - Masters of Fine Arts
Elam School of Fine Arts



Recent Exhibitions:

2024 - Second Spring, Space Studio & Gallery
2023 - My beautiful Armenia, Space Studio & Gallery
2023 - Atmospheric Rivers Precipitate - Zimmerman Gallery
2022 - Weather People, Kina
2022 - Pushing Clay Uphill Ceramic Award
2021 - Counting Heads, Space Studio & Gallery
2019 - Ova, Space Studio & Gallery

Notable Achievements:

2022 - Finalist Portage Ceramic Awards
2019 / 2022 - Merit Awards, Art Review, Te
Whare O Rehua, Sarjeant Gallery
Head of Foundation Certificate of Art in
Design, UCOL, Whanganui