



Space Studio & Gallery  
presents...

# Leigh Anderton-Hall

Leigh Anderton-Hall draws from human and natural imagery, urban structures and objects to address personal and collective concerns and fascinations; her work is informed by personal experience, current affairs and mythical archetypes. Predominantly working in series, Leigh builds a narrative through collections of objects which over her career has varied from painting, constructed objects and more recently ceramics.

## Education:

Otago Art School  
Whitireia Polytechnic  
1997 - Bachelor of Fine Arts  
Quay School of the Arts  
2004 - Masters of Fine Arts  
Elam School of Fine Arts



## Recent Exhibitions:

2024 - Second Spring, Space Studio & Gallery  
2023 - My beautiful Armenia, Space Studio & Gallery  
2023 - Atmospheric Rivers Precipitate - Zimmerman Gallery  
2022 - Weather People, Kina  
2022 - Pushing Clay Uphill Ceramic Award  
2021 - Counting Heads, Space Studio & Gallery  
2019 - Ova, Space Studio & Gallery

## Notable Achievements:

2022 - Finalist Portage Ceramic Awards  
2019 / 2022 - Merit Awards, Art Review, Te  
Whare O Rehua, Sarjeant Gallery  
Head of Foundation Certificate of Art in  
Design, UCOL, Whanganui