

Tukua kia tū takitahi ngā whetū o te rangi

Let each star in the sky shine its own light

*Selected Works from the Collection of Jamie Ferguson and Hera Smith
(Wellington/Whanganui)*

For our whānau like many others in Te Tai Hauāuru, Puanga is a time of both reflection and refocus; remembering those who have passed and have shaped our lives, and looking ahead to the future.

When Sarah asked if we would be willing to show some works from our collection at Space during Puanga/Matariki, it gave us the opportunity to reflect on the experiences, relationships, and journeys that sit behind, and are in turn provided by, every artwork in our collection. Not only what they represent for us personally, but also how they reflect cultural, social, environmental, political and personal experiences and issues and, in turn, how they reveal the depth, vitality and vibrancy of contemporary Māori art in its many forms.

As we think these works show, what sets Māori art apart – and this is true in both its traditional and contemporary forms – is that in looking to the present and future, it is always with a clear view to the past.

Kia whakatōmuri te haere whakamua

I walk backwards into the future with my eyes fixed on my past

{ Pop-up Gallery }

Tia Ranginui (Ngāti Hineoneone)
The Intellectual 'Property' of a Savage Mind, 2015
Archival pigment ink on Hahnemühle Photo Rag

Fiona Pardington (Ngāi Tahu, Kati Mamoe, Ngāti Kahungunu)
Traditional Heitiki, 1953.4.2.4 from the Burnett Collection, Whanganui Museum, 2008
Toned silver bromide fibre-based print

Erana Arapere (Baker) (Te Ātiawa ki Whakarongotai, Ngāti Toa Rangātira, Ngati Raukawa)
Hei Mahara #3, 2009
Digital photograph

Gary Whiting (Te Whānau-a-Apanui)
Ngā Taukaea a Maui VI, 2022
Digital photograph

Star Gossage (Ngāti Wai, Ngāti Ruanui)
Untitled, 2009
Oil on board

Emily Karaka (Ngāti Tai ki Tāmaki, Ngāti Hine, Ngāpuhi)
Puketutu, 2015
Oil, acrylic, oil pastel and pen on paper

Vanessa Wairata Edwards (Ngāti Tūwharetoa, Whakatōhea, Ngāti Kuri)
He Kōwhai Tangi – a leap of faith, 2005
Oil and acrylic on printed canvas

Darryn George (Ngāpuhi)
Ora, 2017
Oil and acrylic on canvas

Tracey Tawhiao (Ngāi Te Rangi, Whakatōhea, Ngāti Tūwharetoa)
Greedy Empires Rise and Fall, 2005
Oil stick and acrylic on 'The Herald' newspaper

Jasmine Horton (Te Atihaunui a Pāpārangī, Ngāti Tūwharetoa, Te Ātiawa)
Hauāuru, 2021
Stone lithograph with serigraph

Zena Elliott (Ngāti Awa, Te Whānau-a-Apanui, Ngāi Te Rangi, Te Arawa))
Māwharu / Good Planting, 2017
Spray paint, acrylic and pāua shell on marine ply

Tāwera Tahuri (Ngā Ariki Kaipūtahi, Whakatōhea, Te Rarawa, Ngāti Uenuku, Tūwharetoa)
Ka Whawhai Tonu mātou, 2017
Laser cut corten steel

Wayne Youle (Ngā Puhi, Ngāti Whakaeke)
This Way Up, 2022
Powder-coated laser cut steel and cedar

Wayne Youle (Ngā Puhi, Ngāti Whakaeke)
Tāne, 2018
Cedar, rimu, oak, hickory and enamel paint

Wi Taepa (Te Arawa, Ngāti Whakaeke, Te Ātiawa)
Untitled figures (3), 2007
Wood, electrical wire and paint

Wi Taepa (Te Arawa, Ngāti Whakaeke, Te Ātiawa)
Whare Toto, 2020
White uku

Wi Taepa (Te Arawa, Ngāti Whakaeke, Te Ātiawa)
Ipu, 2021
Uku

Stevei Houkamau (Ngāti Porou, Te Whānau-a-Apanui)
Whakapapa Chain I, 2021
Black uku, white uku, paint, powder coated wire

Stevei Houkamau (Ngāti Porou, Te Whānau-a-Apanui)
Taonga o oku tīpuna, 2021
Black uku, paint, tanekaha dyed muka

Baye Riddell (Ngāti Porou, Te Whānau-a-Ruataupare)
Toa II, 2019
Uku

Arumaki Grennell (Ngāti Maniapoto, Ngāti Kinohaku)
Iputangi, 2022
Uku

Hera Johns (Ngāti Kahu)
Kākano, 2021
Uku

Keri-Mei Zagobelna (Te Ātiawa, Te Whānau-a-Apanui)
Wairua, 2019
Ōamaru stone, recycled plastic

Turumeke Harrington (Kai Tahu)
Don't Forget Your Roots, 2018
Wool, cotton & polyester thread, interfacing