

THE GATHERING

Sarah Flourish

You are cordially invited to an evening at mine,
I'll take care of the food, and you bring the wine.

Don your best frock or fanciful shirt,
and we'll talk about colours, and feelings, and flirt.

I've a guest list of people larger than life,
including Billy Connolly & Pamela, his wife.

These people contextualise my journey to date.

Come immerse yourself alongside me; please don't be late

We'll ignore the barriers of decades and such,
because frankly some already gave up the snuff

I want to hear all your adventurous tales,
your wandering journeys, the times you set sail.

Gather round my good friends, who I haven't yet met.

Our evening ahead won't be one to forget.

| ARTIST BIO | Sarah Flourish makes art and creates colourful mayhem because she likes nothing more than a Good Project, and a self-imposed deadline. She really would love all these interesting characters to turn up at her house, and would be happy to pull together a spontaneous feast to share with them. This body of work was created during her recovery period from total ankle replacement surgery on 30 May this year. But only after knitting about 50 cotton dish cloths, a full length, hooded dressing gown for her adult son, and two sleeves that had to be pulled back multiple times before her jersey started in 2016 could finally be finished. Sarah would do well to actually work from a pattern but is too ill disciplined for that nonsense and prefers to make life harder for herself. Sarah does not watch telly and hates to have idle hands! Now this exhibition is on the wall she moves back onto her collaborative oracle card project and illustrations for a friend's book of proper poetry. Meanwhile other projects are brewing in her fertile mind and her summer vege garden prepares to flourish!
