

# 444 x 4

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Sophie Barron, Renee RC, Courtney Bisset-Yandle  
& Vanessa Erkes.

The intermittent clarity of four minds, intertwined within  
what it is to be alive.

{ Pop-up Gallery }

## Courtney Bisset-Yandle

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Within my practice, I reflect upon the person I once was. What different perspectives I come in contact with and how it affected my work and way of thinking. When a piece is finished and I've sat with it and reflected, I am not that person anymore. In this way it is a catalogue of my subtle shifts that are barely noticeable from the outside.

I am always searching to be understood but at times, I don't feel like I understand myself. I am multiple versions of one person, searching and trying to decide what kind of person I want to be. Perhaps seeking is my chosen sustenance.

# Renee RC

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I like to paint on found objects  
It's a reason to leave my studio  
and look away from my sketchbook  
A collaboration between the history of the object and my hands.

I always say I'll find the meaning along the way  
But my train of thought will never reach the station  
So many objects to find  
So many sketchbooks to fill  
Life feels far too short, I'm trying to capture what I can.

I like to hide in sketchbooks  
They hold my best work  
Always on me  
My escape plan  
In crowded rooms.

I think it's important to draw all the time  
It's the easiest way to capture a moment  
A way to anchor our memories  
As everything appears so fleeting these days  
You can sketch quickly if you wish to return to the room  
I draw patterns when I can't look up  
Searching within, so I'm never without.

My home is a web  
My house is a square  
I'm excited now,  
I've tattooed all the walls.

# Vanessa Erkes

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The depth of blue, the calm and chaos combined, is this what it feels like to be home? Learning to embrace and surrender the outcome simultaneously doesn't come easy, as the light and shadows cannot be replicated neither can the flower's peak bloom. Sometimes I feel as if I'm floating in the unknown with all my thoughts and feelings, other times I'm carried from the sea to the sky. For me, it's about finding the pockets of stillness within the puzzle while I process each piece.

My practice connects me to the past but captures life in the perfect moment, the bittersweet reminder that memories fade and new life is born. I explore nature's connection to the human experience and spiritual ideologies, employing eco-friendly and foraged materials alongside wet cyanotype. This process often takes away a lot of my control, encouraging me to enjoy this passage of time, and becoming more patient and present with myself and my experiences.

# Sophie Barron

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As an interdisciplinary artist, I weave together printmaking, illustration, painting, and sculpture to delve into the intricacies of the human condition.

My style is a unique blend of esoteric, quaint, and occasionally macabre elements. This fusion of diverse genres sparks new dialogues and narratives, consistently emphasizing portraiture.

In my detailed and stylized work, personal recollections merge with a graphic style featuring high contrasts and vibrant colors. Rejecting idealized representations, I find resonance in the exploration of unconventional, distorted body forms, imparting authenticity and relatability to my art.

The intuitive connection between materials and subject matter is central to my artistic process. Through an iterative approach, I aim to capture a profound, underlying feeling within myself that transcends surface-level events.