```
A water sign, lady of
        the deep swells, I move over
                in a vessel made of mussels
                        roam through desolate cities
                                passively submerged
                                         kissed by the vital lapping
                                                 fate of fresh tsunami
                                                         We are not all born of sea foam
How do the thousands of Oceanids speak?
        body language of strokes
                breast, butterfly, tentacled crawl
                        played-back recording of wave-born memory
                                nostalgic undulations, rhythmic slaps
                                         the endlessly fertile salty brine of tears
                                                 No-one sees us crying underwater
Amidst the depths, doused
        in viscid squid ink
                it's so dark down here I can't see
                        sea nymphs rely on sonar, like bats
                                acoustic idiosyncrasies
                                         the sound of waves in a shell
                                                 cupped to mortal ears that look
                                                         Like a shell
Muscle memory of a clam
        slightly open, lightly closed
                sucking in all in
                        expelling it all out
                                force-fed motion of molluscs
                                         navigating the zones
                                                 At what depth do bones crush?
Briny crystal encrusted tide lines
        milky white skin with prominent veins like cheese
                riding side saddle on the back of a fish-tailed god
                        whirlpooled, fooled, harpooned
                                bottommost jewels magnetic glitter
                                         abysmal stalagmites rise
                                                 monoliths ever-upward advance
                                                         Thermal inertia sets in
Tell me, do you know the stages of drowning?
        Lulled in the cradle of her shoals
                tidal currents, emotional storm waves
                        seaweed tangles numb toes in vast icy plumes
                                She's having a lie down in the hadal zone
                                         carbonate growths extend outward
                                                 Like the fingers of upturned hands
We inhale thick black plumes
        vents billowing from deepest chasms
                teeming abundance despite the lack of oxygen
                        shrouded in clouds, emanating ripe vapours
                                translucent, scale-less sea-squirts
                                         traipsing up the darkest trenches
                                                 fissures reveal freaks
                                                         Moray, urchin, nautilus, conch
While tiny cilia hairs
        filter minuscule particles
                two sides pry open, revelation of psyche
                        peak into the crack
                                lush pink hue of pearl
                                         moist, slippery, not entirely edible
                                                 Closing, clamming up, gathering in
```

her scaled hand raised in a pinching gesture
brow adorned by a pair of crab-claw horns
sometimes seen holding a fish
long flowing locks adorned by flotsam,
jetsam, dancing with shapeshifters
teeming in phosphorescence
Rolling in white-capped love

Primordial mother of fur seals, slick dolphins