

Jennifer Halli

Artist Biography

Jennifer Halli was born in Pittsburgh, Pennsylvania, raised in South Carolina and immigrated to New Zealand in 1998. She studied Ceramics, Printmaking and Metalsmithing and earned a BA in Art Education from East Tennessee State University and an MFA from the University of Massachusetts | Dartmouth in 2019 as a Distinguished Art Fellow.

She has worked with world-renowned artists from the USA, UK and Australia and exhibited in Australia, Belgium, Denmark, Italy, Japan, Jersey, New Zealand, Taiwan and the USA. She has been a resident artist at Watershed Center for the Ceramic Arts, Driving Creek Potteries and worked with the Morning Boat on the island of Jersey (UK).

In 2023, Halli won the New Zealand Printmaking and Painting Awards top prize for Printmaking and noteworthy publications include: *Meet the Maker*, *NZ House & Garden*, *Imprint magazine*, *Print Council of Australia*, *the other side of better*, by Michelle Elvy, *Ko Aotearoa Tātou | We Are New Zealand*, Otago University Press and *Neue Keramik / New Ceramics* magazine.

She is currently based in Ngāmotu New Plymouth as a full-time artist and owner/curator of MIGHT COULD Art Project Space.