

3 Regions Print – Annual Exhibition

Featuring: Vivienne Aitken, Dorothy Andrews, Jenny Bielawski, Julia Ellery, Duncan Foord, Susan Keates, Catherine Macdonald, Michael Parton, Mayumi Sherburn, Rachel Stockley, Brenda Wallis, Joelle Xavier, Dimphy de Vaan & Fliss Newton

Featuring print artists from across Whanganui, Manawatu and Taranaki with a variety of print techniques.

3 Regions Print are also hosting two 'give it a go' printmaking workshops as part of this exhibition on Saturday 22nd of November. Visit [EVENTS](#) on our website for more information.

{ Gallery 2 }

This trio of works was created as a response to another print work - 'Dormant' by Ruth Davey - that I own, and love. In her piece, Davey conjures a brooding volcano in a deceptively simple black and white woodcut. For my homage, I began by reproducing the lines of the original, adding red to evoke the upward movement of magma, and suggesting the increasing energy of eruption in the jagged seismic lines at the bottom. 'Incandescent' has previously been shown as part of an exhibition in Waikato honouring Ruth Davey's life and work.

- Vivienne Aitken

"I was amazed at for how long into this year the black field crickets continued to call into the evening. While I was gearing myself up for the veil of winter, they kept singing.
Unwavering in their optimism.
I look forward to their return
I cannot wait. I have been clinging to their return like a promise.
I think I've heard a few already..."

- Duncan Foord

A love of drawing brought me to printmaking and the challenge of creating fluid lines has kept me engaged with it. I work mostly with drypoint an intaglio process, It is direct, the lines you scratch into the plate make up the image. Monotype is another very direct printmaking process, these works are one off's made by inking up a flat plate and then "cleaning off" the ink to create the image.

The works take inspiration from my environment and its inhabitants. Some of these inhabitants we are aware of and notice, they the other hand keep a wary eye on us.

- Catherine Macdonald

I work primarily in relief printing (lino) but have recently started drypoint and intaglio printing. My favourite subjects are in the built environment (houses, buildings, cityscapes), especially old and soon-to-be-lost objects. Capturing them will help preserve them, even when physically gone.

- Michael Parton

Reducing studio waste is a large part of my working practice. Here I have taken works that would have otherwise been discarded and given them a new context through editing and mounting, using a recycled book.

- Rachel Stockley

These three works are a playful exploration of colour, tone and pattern. I have created prints from previously made Lino and collagraph plates, recombining them with a dry point print using chine colle' and collage, producing a new format.

- Brenda Wallis

Those prints are the start of a series on being human, the joy which one may experience in being alive and the beauty and good inside each and everyone (or almost everyone...).

- Joëlle Xavier

Dimphy de Vaan is a multidisciplinary artist whose work features in both group and solo exhibitions. Passionate about challenging herself, exploring, and playing with the boundaries of her art, she values the journey more than the end product.

Intrigued by the history and stories of Aotearoa New Zealand, including Rongoā Māori, Dimphy is inspired by the holes in kawakawa leaves. To her, they are a reminder of perfect imperfection. She finds these leaves mesmerising and they often reappear in her mahi.

“Everyone is creative.”

As an active member of the creative community, Dimphy is an experienced educator who loves fostering creativity. She facilitates a range of fun, hands-on workshops, from 3D garden art to printmaking, encouraging people to explore and express their own creativity.

- Dimphy de Vaan
