

Artist Bio

Carmen Béatrice

I am a self taught artist currently residing in Te Whanganui A Tara. I was born in France and studied visual arts in high school before I set off to travel around India at 18 years old. There I painted large murals for local businesses and pursued this work in Aotearoa New Zealand from 2019 to 2021. As I started to establish myself in Te Tai Tokerau, I chose to put mural making aside in order to deepen my creative practise using other medias (paper, canvas and poetry). At the time I also got involved in community projects relative to food sovereignty, revegetation and people's empowerment; these experiences have largely influenced my work as an artist.

Over the last few years my paintings have been exhibited in group shows in Northland, including at Tushita Hermitage in 2024.

We Are Dying And This Is How It Feels is my first solo show: I am beyond excited and delighted to present these pieces as I continue to devote my life to art.