

Artist Bio

Nick Ray

Originally from the UK Nick moved to Aotearoa in 2004 and returned to full time study at Victoria University(VUW) graduating with a degree in design majoring in Interior Architecture.

It was during his time at VUW that he really started to experiment with drawing and mark making. There was a realisation that drawing was not just a means of recording information but could generate something more, an emotional response in the maker and an observer.

This thinking was also a trigger for greater engagement with the process of making, the layering and or removal of marks, the appreciation of the surface and an early engagement with colour and texture.

This way of thinking was re-awakened in 2019 after commencing classes with John Cornish, an artist and previously a Tutor at The Learning Connection in Wellington. Over the last 7 years Nick has been continuing to explore those themes from his student days along with embracing colour, mainly through the use of acrylic paints.

Nick has just started to show his works to a wider audience having had works selected for the La Fiesta exhibition at Space Gallery in 2025 and Toi Mahara Gallery in Waikanae in Arotake Toi | Mahara Arts Review 2025.

Nick is based in Kapiti and is a part time artist.